

Prof. Dr. Mala Pandurang

Education Qualifications : M.A (English), PhD (SNDT Women's University, Mumbai)

Designation : Professor/ Principal

Name of Institution : Dr. Bhanuben Mahendra Nanavati College of Home Science
338, Rafi Ahmed Kidwai Road, Matunga,
Mumbai, India 400 019.

Email address : principal@bmncollege.com

Awards/Recognition :

- Maharshi Karve Utkarshta Shikshak Puraskar (Best Teacher Award) from the SNDT Women's University. 2013.
- Nominated 'Ambassador Scientist' in India by the Alexander von Humboldt Stiftung (Bonn, Germany) (2019-2021/2021-2024)

Research Awards/ Projects/

International:

- Collaborating Partner. **BRICS Research and Teaching Mobility Grant Project** with University of Stellenbosch, South Africa on South South Feminisms (2022-2023)
- Team member. '**COVID-19: Exploring the experiences of young people across sub-Saharan Africa and India; Also known as Teenagers' Experiences of COVID-19 (TeC-19)**'. Collaborative Project between Dr BMN College and The University of Southampton and Dr BMN College (2020-2021)
- **Nominated for the first Alexander von Humboldt Residency Program** on Social Cohesion held at Berlin July/August 2022
- **Postdoctoral Fellowship from the Alexander von Humboldt Foundation** (Germany). Affiliated with the University of Magdeburg (2000) Awarded revisit grants in 2002, 2005, 2007, 2011, 2016 and 2018.
- **Research Grant from Charles Wallace Trust (UK)** for -in UK costs of research visit to London in connection with Research project on narratives of East African Asian women migrants (2012)
- **Fulbright Visiting Professor Grant** to teach at the University of Texas at Austin, USA (2005-2006)

National:

- **Dr Aroon Tikekar Research Fellowship** from the Asiatic Society of Mumbai (2022-23)
- **Major Research Grant** from the University Grants Commission (India) for project "Wives,

Mothers and Others. A Socio-literary reconstruction of migration experiences of Women from the Indian subcontinent to East Africa (1890-1960) (2012-2014)

- **Minor Research Grant** from the University Grants Commission (India), for project Titled “Inculcating Awareness and Acceptance of Cultural Diversity on Campus: The Use of Literary and Cultural Narratives as a Means of Intervention”. (2008-2010)
- **Senior Fellow with PUKAR** (Promotion of Urban Knowledge and Research supported by the Sir Ratan Tata Trust) for project on ‘Gender, Dress and Identity’ (2006) under the Youth Fellowship Program
- **Minor Research Grant** awarded by the University Grants Commission, Delhi for a project entitled “Understanding Diversity and Cultural Pluralism” (2004 – 2006)
- Grant from the **Educational Resources Centre Trust**, New Delhi for research study based on the Campus Diversity Initiative of the Ford Foundation (2004 – 2005)
- **Minor Research Grant** from University Grants Commission (India) for project entitled *A Socio-literary Investigation of the East-African and South African Asian Diasporic Experience* (1999-2001)
- **Associate, Indian Institute of Advance Studies**, Shimla (1999)
- **INDAL fellowship in Social Sciences** from the Asiatic Society of Mumbai (1996)
- **Junior Research Fellowship (JRF)** from the University Grants Commission, New Delhi (1989-1992)

Selection committees

- Member, Selection Committee. 3rd Residency Program(2024) of the Alexander von Humboldt Foundation, Germany (April 2024).
- Member. Selection Committee of BEIPD Co-fund for postdoctoral applications (2013-2014), University of Liege. .
- Member, National Level Selection Committee for award of Fulbright Grants (India) (2009)
- Member, Selection Committee, Inlaks Shivdasani Foundation (2017-2019)
- Member, Scrutiny committee for award of D.Litt. Degree in English (University of Mumbai) (2013)
- Member, Preliminary Panel of Advisers for the Sahitya Akademi Literary Award in English (2010)
- Member of the National Level Selection Committee of the Tata Jagruti Yatra Project (2009)

Academic bodies

- ❖ Chairperson, Board of Studies for Women's Studies, SNDT Women's University (2019-2023) and member thereafter
- ❖ Chairperson, Board of Studies for English, SNDT Women's University (2022) and member thereafter
- ❖ Member, Board of Examination and Evaluation (BOEE, SNDTWU).
- ❖ Member, Academic Council, SNDT Women's University (2010-2-15/2019-2023)
- ❖ Member, Academic Council, SIES College of Arts, Science and Commerce, Nerul (2022 to date)
- Member of Advisory Board of the Mumbai- Munster Institute of Advanced Studies (MMIAS), University of Mumbai, India (2022-2025)
- Member of the Steering Committee for Certificate Course in Research, Pedagogy and Advocacy, Tata Institute of Social Sciences (2017-2019)
- Member of the Advisory Board of CoHaB (Constructions of Home and Belonging in the Indian Diaspora) Centre, University of Mumbai (2015-2021)
- Member of Internal Quality Assurance Cell of Smt. Maniben Nanavati College, Vile Parle (2011 to 2016)
- Evaluator PhD theses – University of Liege (Belgium), Jawaharlal Nehru University (Delhi), CIEFL (Hyderabad) Central University (Hyderabad), University of Pondicherry, University of Mumbai, University of Madras, Gujarat University etc.

National Level Expert. Board of Studies of English. Central University, Jharkhand University

- Subject Expert on Board of Studies in English at the following institutions
 - St. Xavier's College, Mumbai (2010- 2019/2021-2023)
 - Ruia College, Mumbai (2014 -2018)
 - SIES College, Mumbai (2018 onwards)
 - Sophia College, Mumbai (2018 onwards)
 - Jai Hind College, Mumbai (2018 onwards)
 - Ramniranjan Junjunwala College, Mumbai (2018 onwards)
 - SVT College of Home Science, Mumbai (2014-2016)
 - Smt. MMP Shah College of Arts and Commerce (2019 onwards)
 - Pratap College, Amalner (2019-2021 onwards)
 - Mithibhai College, Mumbai (2021-2023)

Publication Grants/ Awards:

- Recipient of the Government of India Scheme of Financial Assistance for the Purchase and Publication of Books in English, for (a) *Chinua Achebe. An Anthology of Recent Criticism (2006)* and (b) *Ngugi wa Thiong'o. An Anthology of Recent Criticism (2007)*
- Recipient of Publication award from the Alexander Humboldt Foundation, Germany for *Indian Writing in English: German Responses (2005)* published by LIT-VERLAG, Berlin

- Recipient of Publication Grant from the Indian Association of Canadian Studies and from the Government of India Scheme of Financial Assistance for the Purchase and Publication of Books in English, for Articulating Gender (2002).
- Prize in the XIV National Competition for Writers of Children's Books in English, 1997, organized by the Children's Book Trust, New Delhi.
- 1st prize for co-authored paper entitled "Enhancing Communication Skills in Women Students in the Context of Global Competencies: Innovative Learner Centric Techniques" (co-authored with Mrs. Anuradha Shekar) in the BQET by the National Circle of Quality Management (NCQM), Mumbai, India.

Editorial Responsibilities:

- Series Editor. *Postcolonial Lives*. Brill.
- Editorial Board. *Journal of South Asian Diaspora* (Routledge, U.K.) Print ISSN: 1943-8192/Online ISSN 1943-8184
- International Advisory Board. Diaspora Studies Series. CoHaB – Diasporic Constructions of Home and Belong – India Diaspora Centre. University of Mumbai.
- Reviews Editor. *Journal of South Asian Diaspora* (Routledge, U.K.) Print ISSN: 1943-8192/Online ISSN 1943-8184 (2009-2019)
- Editorial Advisor. *The Newsletter of the UGC Program on Capacity Building for Women Managers in Higher Education* (2012-2014)

Teaching Experience:

- **Undergraduate Level** : 30 years (at Dr BMN College of Home Science)
- **Postgraduate Level** : 27 years (as visiting faculty at P.G Department of English, SNDT Women's University)
10 Years (as visiting faculty at P.G Department of English, University of Mumbai 2006-2016)

International teaching experience:

Short seminar courses/summer schools at :

- Technical University of Chemnitz, Germany (2016 and 2018)
- University of Osnabruck, Germany (2009)
- University of Frankfurt, Germany (2007)
- University of Texas at Austin, USA (2005)
- University of Magdeburg, Germany (2000)
- Universities of Kiel, Germany (2000)

Public lectures on invitation at:

- Goethe University, Frankfurt in Germany (2016 and 2018)
- University of Liege in Belgium (2012 and 2016)
- University of Wroclaw in Poland (2011)
- Universities of Erfurt (2004), Kiel (2005), Saarbrücken (2005), Augsburg (2009) and Potsdam

(2011) in Germany

- Rhodes Island college, and Texas State University in USA (2005)
- University of Nottingham Trent, in UK (2001)

Publications

Books :

- *Engaging with the Mahatma* . (ed) Mala Pandurang, Vidya Subramaniam, Huda Sayeed and Jinal Baxi. Published by Gandhian Studies Centre. Seva Mandal Education Society. Mumbai. 2020. ISBN 978-93-5258-741-3
- Chinua Achebe's *Things Fall Apart. A Students' companion*. Pencraft International: New Delhi, 2015. ISBN 978-93-82178-05-7
- Co-ed. with Anke Bartels. *African Women Writers. Re-Imaging Gender*. Pencraft International: New Delhi, 2010. ISBN 978-81-909416-3-1
- Ed. *Ngugi wa Thiong'o. An Anthology of Recent Criticism*. Pencraft International: New Delhi, 2007. ISBN 81-55753-73-3
- Co-ed. with Bernd Peter Lange. *Mediating Indian Writing in English: German Responses*. Lit-Verlag, Berlin, 2006. ISBN 3-8258-8365-5
- Ed. *Chinua Achebe. An Anthology of Recent Criticism*. Pencraft International: Delhi, 2006. ISBN 81-55753-73-3
- *Vikram Seth. Multiple Locations: Multiple Affiliations*. Rawat: Jaipur, 2001.
- Co-ed. With Anjali Bhelade. *Articulating Gender*. Pencraft International: New Delhi, 2000. ISBN 81-85753-33-4
- *Postcolonial African Fiction: The Crisis of Consciousness*. Pencraft International: New Delhi, 1997. ISBN 83-85753-14-8.

Journals:

- Guest Editor (with Delphine Munos): *Special Issue of Journal of South Asian Diaspora*. Routledge. Vol 6, Number 1. 2014. ISSN 1943-8192
- Guest Editor (with Delphine Munos): "Special Issue of the Journal of South Asian Diaspora. Vol 10. No 2. 2018. ISSN 1943-8192

Papers in Peer Review Journals:

- "What does it mean to grow old? Perspectives of the care and the carer: Reading of select Indian short stories through the lens of literary gerontology". With Jinal Baxi. *International Journal of Emotions, Expressions and Dimensions*. Volume No1. Issue No 1. Quarterly e-journal. Jan-March 2021.
- "Imaginings of Khoja, Maasai and Swahili Aesthetics in Artist Ethnographer Sultan Somjee's narratives". Eastern African Literary and Cultural Studies Published online: 18 Jun 2018. DOI: 10.1080/23277408.2018.1463678
- "Race Relations and the South Asian Diasporic Imaginary". *Special Issue of the Journal of South*

Asian Diaspora. 2018. Vol 10. No2, 69-74. Routledge. ISSN 1943-8192

- With Renu Modi. "Women as an invisible constituency: a gendered reading of the life of Nanji Kalidas Mehta and Muljibhai Madhvani. *Journal of South Asian Diaspora*. Volume 9, 2017. Issue 2: 179-192. Published online 15th June 2017 .<http://www.tandfonline.com/doi/abs/10.1080/19438192.2017.1339842>-
- "Hidden histories. A socio-literary reconstruction of the experiences of the East African Asian duka wallah". *Illuminate. Journal of Literary and Cultural Studies*. Department of English and Comparative Litt. Central University of Jammu and Kashmir. Volume 1. 2016: pp 64-88.
- "Gendered identity at the interstices of art, trade and domesticity. A socio-literary analysis of Sultan Somjee's Bead Bai." *Glocal Colloquies. An International Journal of World Literatures and culture*. April 1.1(2015): 148-158. Web <http://glocalcolloquies.com> (ISSN 2454-2423)
- "Mapping Diasporic Subjectivities" *Special Issue of Journal of South Asian Diaspora*. Vol 6, Number 1. 2014: 1-5. ISSN 1943-8192
- "Cross Cultural Pedagogical Practices: Understanding the German Context". *Postcolonial Studies Across the Disciplines (ASNEL Papers 19)*. Ed. Jana Gohrlich and Ellen Grünkemeier. Rodopi: Amsterdam and New York, 2014: 385-388 ISSN
- "The Story of a "White Sadlo" and a Meal of "Bhakhri and Salt": A Gendered Reading of the Unspoken Narrative of Widowhood in Parita Mukta's *Shards of Memory*. *Special Issue on African Asian Writing. Researches in African Literature*. Indiana University Press. Vol. 42. No 3. Fall, 2011: 88-99. ISSN 0034-5210. Project MUSE. Web. 5 Apr. 2014. <<http://muse.jhu.edu/>>.
- "Asserting the right to be: Postcolonial Africa writing and the discourse of Human Rights": *Ruminations. The Andrean Journal of Literature*. 2011: 42-48. ISSN 2249-9059.
- "Chinua Achebe's *Things Fall Apart*: Personal Reflections on Pedagogical Possibilities." *Osmania Journal of English studies. Special Issue on Things Fall Apart@ 50*. 2010, Pp 64-73, ISSN 0474-8107.
- "Scrutinising the Past: Negotiating the Future. A review of socio-literary narratives of the East African Asian Diasporic Experience." *Journal of South Asian Diaspora*. Vol 1. No 1. March 2009. ISSN 1943-8192.
- "Problematising Questions of 'Value in Indian Writing in English: Mukunda Rao's *Chinnamani's World* and Pedagogical Possibilities." *Literary Insight*. Volume 1. Issue 1. January 2010: pp 58 – 64. . ISSN 0975-6248.
- "How Brave is our New World?" *Embracing the Other: Addressing Xenophobia in the New Literatures in English. Readings in the Post/Colonial Literatures in English/ 95*;/ASNEL Papers/ 11. Amsterdam: Rodopi, 2008:63 – 70. ISSN 13-978-90-420-2372-2.
- "The Politics and Poetics of Migration Studies". *Only Connect: Texts-Places-Politics. A Festschrift for Bernd-Peter Lange*. Ed. Anke Bartels, Dirk Wiemann & Reinhold Wandel. Frankfurt/M: Lang, 2008, 168-175. ISSN 1860-686
- Review article on *Peter Morey's Rohinton Mistry. Contemporary World Writers. Wasafiri*. Issue No 49. Winter 2006: 78 –79. ISSN 17671508.

- Review article on Nandini Bhattacharya's *Reading the Splendid Body: Gender and Consumerism in Eighteenth Century British Writing on India*; and Ruth Vanita (ed.). *Queering India, Same-sex Love and Eroticism in Indian Culture and Society*. *Indian Journal of Gender Studies*. Sage Publications. 2003: 336–341. ISSN 0971-5215
- "Self-discovery and Re-Assertion. Post-immigrant issues in the novels of British Asian Women Writers". *Journal for the Study of British Cultures*. Volume 8. No1/2001: 19-30. ISSN 0944-9094.
- "Young, Gifted and Brown. An Interview with Atima Srivastava". *Wasafiri*. No 33, Spring 2001. Pp 3-5. ISSN 17671508

e-publications

"What do equal rights and equal opportunities mean to you. <https://www.alumniportal-deutschland.org/en/members/alumni-stories/interviews/round-up-talk-equal-rights-and-opportunities/>. Five part Interview series. April – May 2020.

Chapters in books published by International publishers

- With. Jinal Baxi. "Toward re-centring the senescent: Pedagogical possibilities of Anglophone short fiction". In *The Many World of Anglophone Literature*. Transcultural Engagements, Global Frictions. Ed. Silvia Anastasijevic (Anthology Editor) , Magdalena Pfalzgraf (Anthology Editor) , Hanna Teichler (Anthology Editor) Bloomsbury Publishing. 2024. 9781350374096
- "From Commonwealth ' to 'Global South': Engaging with African Literature In *Indian Literary Studies: Introduction: From Canon to Covid: Transforming English literary studies in India Essays in Honour of GIV Prasad*. (Eds), Multani, Angelie, Pal, Swati, Saha, Nandini, Shakil, Albeena and Ghosh, Arjun (2023) Taylor and Francis, London. 2023: pp 75-87
- "Revisiting Literary Studies of the Indian Diaspora. Possible Strategies for a Comparatist Approach". *Kala Pani Crossings, Gender and Diaspora: Indian Perspectives*. (Eds.) Misrahi-Barak Judith, Ritu Tyagi, and H. Kalpana. Routledge, London. 2023: pp 1-14.
- "The Book of Secrets ". *The Literary Encyclopaedia*. First published 04 March 2021 . [https://www.litencyc.com, accessed 14 April 2021.]
- "No New Land ". *The Literary Encyclopaedia*. First published 05 March 2021. [https://www.litencyc.com, accessed 14 April 2021.]
- "Gandhian values and Everyday living: Life Skills Education in a classroom in Mumbai" In *Gandhi Now*. Eds. Alain Tschudin and Susan Russell Johannesburg: Good Governance Africa (GGA). 2020: 50-60. ISBN 978-0-620-888-44-8
- "Reading Vassanji's Women: Reconstructing an alternate historiography." In *Reading Diaspora*

- and Literary Politics: The Transnational Imaginaries of M.G.Vassanji. Eds Karim Murji and Asma Sayed. New York: Peter Lang. 2018: 203-220. ISBN 978-1-4331-4754-8
- “Diasporic Subjectivity: Of Loss, Memory, Being and Becoming”. In *Routledge Handbook of the Indian Diaspora*. Eds. Radha Sarma Hegde and Ajaya Sahoo and Radha. New York: Routledge. 2018.pp 266-276. . ISBN-13: 978-1138942899/ISBN-10: 1138942898
 - “Unmapping Maps: Borders, Territories and the Crisis of Identity”. In *Risks and New Regionalism in Europe. Emergency Diasporas and Borderlands*. Eds. Sandten, Cecile / Gualtieri, Claudia and Pedretti, Roberto. WVT Wissenschaftlicher Verlag Trier Crisis. 2017. Volume 8: 119 – 133.ISBN 978-3-86821-715-5, 364 S.
 - “A city on the move. Routing urban spaces Literary and Cinematic Representations of Mumbai’s Lifeline, the ‘local’ trains”. *Re-inventing the Postcolonial (in the) Metropolis*. (eds.) Sandsten Cecile, and Annika Bauer. Leiden: Brill. 2016: 185-199
 - “Here, There and Everywhere. Vikram Seth’s Multiple Literary Constituencies”. *Postliberalization Indian Novels in English. Politics of Global Reception and Awards*. (Ed). Aysha Viswamohan. New York: Anthem Press, 2013: 141-151
 - “*The Golden Gate and The Yuppies of Silicon Valley. A Critique of the Hypermodern*” in *Poetry Criticism Volume 118*. Culver City, USA: Cengage Learning, 2011. ISBN 13: 9781414471303/ISBN 10: 1414471300
 - “Chinua Achebe and the African Experience. A Socio-literary perspective”. *Things Fall Apart. Student’s Edition*. Chinua Achebe and Francis Abiola Irele. (Editor). Norton Critical Edition. WW Norton and Company In. 2009: 343-358. ISBN 978-0-393-9219-5
 - “The Politics and Poetics of Migration Studies.” *Only Connect: Texts-Places-Politics. A Festschrift for Bernd-Peter Lange*. Transpects: Transdisciplinary Perspectives of the Social Sciences and Humanities. Bd/Vol 6. (Eds.) Anke Bartels, Dirk Wiemann & Reinhold Wandel. Frankfurt/M.: Peter Lang, 2008: 168-175. ISSN 1860-868x
 - “Moving Beyond, Moving Ahead: Possible Paradigms For Accessing Indian Emigrant Subjectivities.” In *Tracing An Indian Diaspora: Contexts, Memories, Representations*. (Ed.) Parvati Raghuram, Ajaya Kumar Sahoo, Brij Maharaj and Dave Sangha. New Delhi: Sage Publications Pvt. Ltd. 2008: 175. ISBN 978-81-7829-833-7.
 - “Understanding Departure: A Study of Select Pre-Migration Indian Female Subjectivities.” *Global Fragments. (Dis)Orientations in the New World Order*. (Ed.) Bartels Anke, and Dirk Wiemann. Rodopi: Amsterdam/N.Y. 2007: 29 –48.
 - “Arun Kolatkar.” Entry in the *Dictionary of Literary Biography (DLB)*. Vol 323: South Asian Writers in English. Columbia: Thompson Gale. 2006: 198-204.
 - “The East African Asian Dukawallah and Narratives of Self-discovery. *Ebony, Ivory and Tea*. (Ed.) Zbigniew Bialas and Krzysztof Kowalczyk- Twarowski. Katowice (Poland): Wydawnictwo Uniwersytetu Slaskiego (University of Silesia). 2004:180-194. ISSN 83-2261318-0
 - “Conceptualizing Emigrant Indian Female Subjectivity. Possible Entry Points.” *South Asian Women in the Diaspora*. (Eds.) Nirmal Puwar and Parvathi Raghuram. Oxford: Berg, 2003: 87-97. ISBN 1 – 85975-696-3

- “How Sita and Deepak met. Helping German teenagers understand the Indian custom of Foreign language teaching.” *English*, 35 (2001), 50, 41-46

Chapters in books published by Indian publishers with ISSN/ISBN numbers

- Adithi Muralidhar, Huda Sayyed and Mala Pandurang. “ Infusing Environmental Studies in the Undergraduate Curriculum of a Home Science Program: A Pedagogical Intervention”. *Voices of Teachers and Teacher Educators*. New Delhi NCERT. Volume 12. Issue one. July 2023.
- “A Parsi in Africa”. The fascinating life-narrative of Kersi Rustomji”. The Parsi contribution to Indian Literature. Ed. Coomi Vevaina. Sahitya Akademi: New Delhi. 2019:119-129.
- “English as an Alienating Language vs. empowering language: Student perceptions of English – a case Study.” *People’s Linguistic Survey of India*. Vol 37. English and Other International Languages. Chief Editor G.N Devy. Editor T. Vijay Kumar. Hyderabad: Orient Black Swan. 2018: 58-61 .ISBN 978 93 5287 292 3.
- “A disorged community” – Cooking as a trope of remembering in Yasmin Alibhai-Brown’s *A Settler’s Cookbook: A Memoir of Love, Migration and Food*”. *Beyond Borders and Boundaries: Diasporic Images and Representation*. Ed. Bharucha E., Nilufer, Sridhar Rajeswaran and Klaus Stierstorfer. *Diaspora Studies Series*.2018: 85-97. Navi- Mumbai: Nav Vishnu Publications. Co-Hab-IDC.PP 71-84. . ISBN978-81-933307-6-0
- “Intertwining discourses in Vikram Seth’s *From Heaven Lake*: Travel writing as humanist intent”. (Ed) Somdatta Mandal. *Indian Travel Writing*. New Delhi: Creative Books, 2013: 184-195. ISBN 978-81-8043-101-2
- “Ideology in Children’s Fiction: The Discourse of Pluralism in *Sorry Best Friend*” in *Literature for children*. (Eds.). Rajimwale Sharad and Kalpana Purohit. New Delhi: Sarup Books, 2011: 29-41.ISBN-978-81-7625-758-9
- “Bringing Change. The Text as a Tool of Transformation.” *Shaping Minds: Multi-Cultural Literatures*. (Ed). Nibir Ghosh. New Delhi: Authorspress. 2010. ISBN 978-81-77273-535-7
- “Gustad Noble: “Parentheses around his entire Life, The Sentinels of his Sanity” in *Such a Long Journey*.” *Rohinton Mistry. An Anthology of Recent Criticism*. (Ed.) Anjali Gera Roy and Meena T. Pillai. Pencraft International: New Delhi, 2007: 154- 164. ISBN 81-85753-81-4
- “From the ‘Barrel of the Pen’: The African Novel in English as a Genre of Commitment” in *World Literature. Contemporary Postcolonial and Post-Imperial Literatures*. (Ed.) Nilufer E. Bharucha. Prestige Books: New Delhi, 2007: 188-198. ISBN 81-7551-192-3
- “The Complex Case of Vikram Seth: Questioning the International in An Equal Music” in *Contemporary Diasporic Literature. Writing History, Culture, Self*. (Ed.) Majit Inder Singh. Pencraft International: Delhi, 2007: 182-192. ISBN 81-85753-75-X
- “Imaginative Geographies and the Mapping of Egypt: Possible Interventions.” *Notes on West Asia*. Stella Maris College: Chennai, 2007 : 5-19.

- “A Home of My Own(?): A Feminist Critique of Lakshmi Kannan’s *Going Home*” in *Indian Women’s Short Fiction*. Ed. Joel Kuortti and Rajeshwar Mittapalli. Atlantic: New Delhi, 2007: 221-228. ISBN 81-269-0579-4
- “Articulating Resistance: A Review of African Theoretical Responses.” in (Ed.) Makarand Paranjape et al. *English Studies, Indian Perspectives*. New Delhi: Mantra Books, 2006: 194-206. ISBN 81-902304-3-3
- “The Trauma of Expulsion. Questions of Citizenship and National Belonging in Peter Nazareth’s *The General Is Up*”. *The Expatriate Indian Writing in English*. In (Eds.) Vinoda Thota and P. Shailaja. Prestige Books: Delhi, 2006. ISBN 81-7551-181-8.
- “Empire Builders/Empire Breakers: Early Indian Nationalists in Africa”. In *Writing the West (1750-1947): Representations from Indian Languages* (Ed). C. Vijayasree. Sahitya Akademi: New Delhi, 2004: 162-175. ISBN: 81-260-1944-1

Course Work:

- “Identities, Gender construction and Sexuality”. Module prepared for ‘Sociology of the Indian Diaspora’. E-pathshala online platform launched by the University Grants Commission of India, <http://epgp.inflibnet.ac.in/ahl.php?csrno=33#>. Updated on 30/04/2015
- “Indian Languages and Literature in the diaspora”. Module prepared for ‘Sociology of the Indian Diaspora’. E-pathshala online platform launched by the University Grants Commission of India, <http://epgp.inflibnet.ac.in/ahl.php?csrno=33#>. Updated on 30/04/2015
- “Alienation and Accommodation” Course work on Gendered Nation for M.A in Women’ and Gender Studies, MWG-006. Transnational Gendered identities. School of Gender and Development Studies. New Delhi: Indira Gandhi National Open University. 2014: 365-38.3
- Unit on Passenger Indians for Course work on Migration for P.G Diploma in Migration Studies New Delhi: Indira Gandhi National Open University. Acceptance communicated.

Book Reviews:

- One who Dreams is called a Prophet by Sultan Somjee. August Issue. Muse India. www.museindiac.com. Issue No. 98 (Jul-August 2021). UGC Approved Journal ISSN: 0975-1815.
- The Scent of Mogra and Other Stories. Aparna Kaji Shah. Muse India. www.museindiac.com. Issue 84 (Mar-Apr 2019). UGC Approved Journal ISSN: 0975-1815.
- New Postcolonial Dialectics: An Intercultural Comparison of Indian and Nigerian English Plays by Sarbani Sen Vengadasalam. Cambridge Scholars Publishing: UK. 2019. ISBN 978-1-5275-2184-1. Hardback.
- Peacock Feather by Sudhir Kapoor and Sunil Kapoor. The Book Review. Volume XLI. No 7-8. July-August 2017: 71.
- “Gendered Experience”. Review article on *Bead Bai* and *Dancing with Destiny*. The Book Review. Volume XXXIX, No 3, March 2015: 37-38.
- “That Man Woman Partnership”. Review of *A Grief to Bury. Memories of Love, Work and Loss* by Vasanth Kannabarian. *The Book Review*. Vol XXXVII, NO 8, August 2013: 32.

- Home Between Crossing. *Muse India*. www.museindia.com UGC Approved Journal ISSN: 0975-1815.
- “Of Vibrant Hybridity”. Review of *Let me Tell you about Quinta* by Savia Viegas. *The Book Review*. Vol. XXXVI No 7 July 2012: 29. ISBN 2868676
- *The Search* by Shaheen Akhtar. Translated by Ella Duta. *The Book Review*. *The Book Review* Vol XXXV, No 8-9, Aug/Sept 2011: 73.
- *An Endless Winter’s Night: An Anthology of Mother-Daughter Stories* edited by Ira Raja and Kay Souter *The Book Review*, , Volume XXXIV, No 10, October 2010: 14
- *A street in Srinagar* by Chandrakanta. Translated by Manisha Chaudhry. *The Book Review*. Vol. XXXIV, 24. No 7, July 2010: 32.
- *Venus Crossing: Twelve Stories in Transit* by Kalpana Swaminathan. *The Book Review* Vol. XXXIV, No 6, June 2010: 34
- *A Place within: Rediscovering India* by M.G Vassanji. *The Book Review*, Volume XXXIII No 10, October 2009: 34.
- *Indian Women in the House of Fiction* by Geetanjali Singh Chanda, *The Book Review*, Volume XXXIII No 7, July 2009: 24-25.
- *Surviving the Fracture: Writers of the Indo-Caribbean Diaspora* by Krishna Sarbadhikary; *The Age of Shiva* by Manit Suri; A "Writer's People: Ways of Looking and Feeling by V:S. Naipaul. *The Book Review*, Volume XXXII Number 7th July 2008: 24-26.
- *Tales from the Attic* by Savia Viegas; *Across the Mystic Shore* by Suroopa Mukherjee, *The Book Review*. Volume XXXI, No 8, August 2007: 29-30 .
- *Like the Flowing River*. By Paul Coelho, *The Book Review*. Volume XXXI, No 7, July 2007: 26.
- *The End of Innocence* by Moni Mohsin, *The Book Review*. Volume XXXI, March 2007: 83-84.
- Arundhati Roy. Critical Perspectives (Ed.) by Murari Prasad. *Iaclals Bulletin*. January 2007. Posted on www.kitaab.org on 10th February 2007.
- *Inheritance of Loss* by Kiran Desai, *The Book Review*, Volume XXX No 5, May 2006: 94 (posted on www.kitaab.org on 1st January 2007).
- Translating India: The Politics of English in India by Rita Kothari. *The Book Review*. Volume XXX No 9, September 2006: 35
- *The Chinua Achebe Encyclopedia* by Keith Booker, *The Book Review*. Volume XXX Number 4, April 2006:32.
- “Chinua Achebe. *The Book Review* (World Book Fair Special) Volume XXX, No 1, January February 2006:Pg 64-65
- Amritjit Singh and Bruce G. Johnson’s *Interviews with Edward Said*. *IACLALS Newsletter*. January 2006:10

Research Guidance under recognition from SNDT Women’s University:

Ph.D. Research projects under supervision: Completed (5) Ongoing (4)

M.Phil. Research projects under supervision: Completed (9)

Titles of Research projects awarded PhD Degree by SNDT Women’s University

Sr. No.	Name of Student	Title of Project	Status
1	Mrs. Monica Khanna	Deconstructing the ideology of motherhood: An investigation into the social –cultural construct of motherhood in Indian through an analysis of cultural Narratives from 1970s to the present.	Awarded degree in 2009
2	Mrs. Nilakshi Roy	Negotiating Identity in socio-cultural spaces of Britain. An investigation of fictional works of British women writers of Indian origin of the 1980s and after	Awarded degree in 2009
3	Mrs. Chinmai More	Myth, Ritual and Folklore. A Comparative Study of Wole Soyinka and Select Contemporary Indian dramatists.	Awarded Degree in 2012
4	Mrs. Meera Bharwani	Changing Diasporic Representations: An Interrogation of the Responses to the Trauma of Violence in Select Writers of the South Asian Diaspora Post 2001.	Awarded Degree in 2012
5	Ms. Rashmi George	An Eco-critical Study of Changing Concerns in Indigenous fiction of North America from 1990 onwards	Awarded degree in 2019.
6	Ms. Gouri Mohan	Alternate Sexualities and the Politics of Choice: A Queer Reading of Select Contemporary Indian Fiction	Awarded Degree Jan 2020

Presently guiding 4 students for Ph.D.

Titles of Research projects under guidance awarded M.Phil. Degree

Sr. No	Name of Student	Title of Project	Status
1	Ms. Lavanya Vardaraj	A Nation Refigured. Sexuality and the Body in Nuruddin Farah's <i>Blood in the Sun</i> Trilogy	Awarded Degree 2011
2	Ms. Sreevali	A Critical Analysis of the novels of Toni Morrison from the perspective of Race and Gender	Awarded Degree 2009
3	Ms. Milina Pereira	A feminist analysis of Jhumpa Lahiri's <i>The Namesake</i> and Kiran Desai's <i>The Inheritance of Loss</i> .	Awarded Degree 2008
4	Mrs. Violet Miranda	A Re-Reading of Salman Rushdie as a Postcolonial writer with reference to <i>Midnight's Children</i> and the <i>Moor's Last Sigh</i>	Awarded Degree 2008
5	Ms. Meera Bhargav	Dislocation, Relocation and Negotiation of Identity. An Analysis of the works of Chitra Banerjee Divakaruni and Jhumpa Lahiri.	Awarded Degree 2007
6	Ms. Rumi	A Deconstructionist Inquiry into Centrist Notions of	Awarded

	Bannerjee	Western Humanism in Select British Mystery Novels	Degree 2006
7	Ms. Quratulein Sheikh	A Feminist Cross Application Of The Koran To Writing By Muslim Women Writers.	Awarded Degree 1999
8	Ms. Ritu Chandok	The Politics of Dislocation. An Analysis of Select Contemporary Novelists	Awarded Degree 1999
9	Ms. Monica Khanna	Myth, Gender and Media	Awarded degree 1999

Additional Responsibilities towards Institutional governance:

- Coordinator of the Steering Committee for the NAAC reaccreditation process of Dr. BMN College of Home Science for which institution was award 'A+' grade with CGPA of 3.69/4 (2017) . Also Coordinator of the 1st cycle (2002) and 2nd cycle of reaccreditation (2012)
- Coordinator and Member, Advisory committee for UGC Scheme of College with Potential for Excellence (2016-2021)
- Member, College Development Committee (2016-2021)
- Member, Planning Board for UGC 12th Plan

Social and Academic Consultancy:

- In-charge, Gandhian Studies Centre of Dr. BMN College, Mumbai organized a number of social awareness and outreach programs on Gandhian Values (2009-2017)
- Teacher mentor as part of 'Inter-generational Interaction Project' in collaboration with THRED (Trust for Human Resource Enrichment and Development)
- Consultant, and conducted workshops on promoting undergraduate research culture as under the Youth Fellowship Scheme of PUKAR (Promotion of Urban Knowledge and Research) (2006 to 2018)
- Coordinator of project on developing e-teaching aids for vernacular schools in Mumbai, in collaboration with the Bombay Public Community Trust (BPCT) (2010)
- Coordinated with the Bombay Public Community Trust (BPCT) in organizing English Fluency Workshops for scholarship students of BMC Schools (2009)
- National Social Service (NSS) Program Officer at Dr. BMN College for 6 years (2002–2008).
- Coordinated NSS Student team as under the *Haath Mein Sehat* Project on Health, Hygiene and Sanitation, conducted in collaboration with the University of California, Berkeley (USA) (2006 – 2008)
- Actively participated in the selection process of youth for the all- India Tata Jagruti Yatra- a National level endeavor to promote entrepreneurial abilities among youth (2009 & 2011).
- Member of the organizing committee for Regional Yuva Mahotsav University Cultural Festival of SNDT Women's University (Sept. 2009)
- Member of the organizing committee for SAUFEST (South Asian University Festival) organized by the SNDT Women's University (Feb. 2007)

Participation in Curriculum Design

- Member, Committee appointed by the Board of Studies in English (Mumbai Univ.) to restructure

the paper on New literatures in English, as part of the M.A program in English implemented (2017)

- Member, Syllabus Restructuring committee for B.Sc Home Science Syllabus in English, SNDT Women's University, 2012
- Member, Committee appointed by the Board of Studies in English (Mumbai Univ.) to structure the syllabus of M.A Honours program in English implemented from 2008-2009
- Member, Committee appointed by the Board of Studies in English (Mumbai Univ.) to revise the syllabus of M.A Part II (English) Optional Paper VII : *New Literature in English* implemented from 2004 – 2005
- Member, Committee appointed by the Board of Studies in English (Mumbai Univ.) to revise the syllabus of M.A Part II (English) Optional Paper VIII: *Politics, Ideology and English Studies* implemented from 2004 – 2005
- Member of the Course Designing Committee of a Certificate course *English for Communication* (Basic Level) for the Department of Distance Education, SNDT Women's Univ. (2002 – 2003)
- Member of University Entrance Test (UET) course modification committee of the Department of Distance Education, SNDT Women's Univ. Juhu, for the English Language component (2002 – 2003)
- Designed modules for short-term course in *Presentation Skills* introduced by the SCNI Polytechnic of the Seva Mandal Education Society, Mumbai (2003 – 2004)
- Designed syllabus in subjects of Language/Communication Skills, and Personality Development for the course in Fashion Designing, MKSS School of Fashion Technology (SOFT), Pune (2002 – 2003)
- Designed syllabus for valued added course in *Personality Development* for students of S.Y and T.Y B.Sc. of Dr B.M.N College of Home Science
- Member of the core committee to formulate the 'History as Heritage' foundation course (SNDT) in collaboration with the Ford Foundation Campus Diversity Initiative. Joint Coordinator of the Language and Litt. Units (1994 – 1997)